



APA

Academy of
Performing Arts





Welcome to The Academy

An independent theatre school offering professional training for 5 - 17 year olds in the performing arts.

Students are trained by experienced, industry professionals in acting, singing and dance and are given the opportunity to demonstrate their new skills in full scale theatrical performances.

Established in 2005, The Academy has quickly established a reputation for providing quality, professional training in safe, purpose built training facilities.

We provide a positive environment for young people to learn new skills and make great friends under the guidance of trained professional artists.

No experience is necessary to join The Academy, just a passion for the performing arts and a willingness to work hard!

I look forward to welcoming you soon!

Glyn Trefor-Jones
PRINCIPAL

The Students ★

ACADEMY students are divided into four separate performance companies.

A Company **13 - 17 year olds**

B Company **10 - 12 year olds**

C Company **7 - 9 year olds**

Young Academy **5 - 7 year olds**

The idea of 'the company' is very important to us at THE ACADEMY. When our students take to the stage, they are never alone but part of a supportive, loyal and encouraging company.

Successful theatre relies on trust, support and team work and ACADEMY students will learn these values as they train.









The Creative Team

We believe in encouraging our students to fulfil their potential in the performing arts and to achieve that aim, we employ motivated, experienced staff with a love of the performing arts and a desire to pass on their skills to the next generation of young performers.

With years of experience in the business, the principal has access to some of the United Kingdom's top actors, singers and dancers who will be joining THE ACADEMY to instruct the students in their specialised fields.

All our staff have trained professionally and have experience of working within their area of expertise but most importantly, they have a passion for teaching and a real desire to unlock the potential of each student who trains with us.

Also, for your peace of mind and the students safety, all our teachers are DBS police checked and there is always a first aid trained teacher on duty.



The Show ★ *Term*

Aspiring performers have one thing in common...
the need to perform!

The more our students perform, the more at ease they become
on stage and consequently, the more they grow in confidence
and ability.

Nothing can replace the unique and exhilarating experience of
live theatre and students of THE ACADEMY will experience this
joy as they train.

Through performance, students will learn to cope with those
first night nerves, discover how to enthuse an audience, how
to hold them in the palm of their hand and most importantly...
how to bask in the satisfaction of a well earned round of
applause.

The Assessment ★ *Term*

Here at THE ACADEMY, we expect our students to blossom into accomplished, committed performers and through the discipline, creativity and joy of live theatre, we hope that they will develop into confident, respectful, well rounded individuals.

As part of this aim, we have introduced the Assessment Term to the training.

Every third term, the students are assessed on prepared work in acting, singing and dance.

This constant process of skill learning and assessment brings greater focus and drive to our schools and allows us to accurately gauge the progress of each individual student.

Students perform their assessment pieces in front of an audience of assessors, parents and friends and receive written progress reports to guide their learning and hasten their progress.





The Principal ★

Glyn Trefor-Jones is a theatre director, writer and teacher. He is a published author and writer of the best-selling drama resource book, "Drama Menu" (published by Nick Hern Books).

Having gained a degree in Modern History & Politics from Cardiff University, he went on to pursue his creative ambitions by studying Acting and Musical Theatre at Hertfordshire Theatre School and later, acting and creative writing at AARTS International.

Having toured extensively as an actor, performing in a variety of theatre, corporate and television work, he began to write and tour his own work, establishing Prospero Productions, Liberty Productions and the Bedford Rep theatre company. He has written extensively for young people as well as writing, directing and producing his own musicals under the production company, Glyn Trefor-Jones Presents. His latest work, *Sunsets And Mornings* (book & Lyrics by Glyn Trefor-Jones, music by David Jonathan) recently premiered at The Castle Theatre, Wellingborough.

He has always combined his theatre engagements with teaching work and has worked for an eclectic array of drama schools, youth theatre companies, schools and drama groups in both the UK and USA.

In 2005, Glyn established The Academy Of Performing Arts and continues to teach acting and musical theatre in all schools.

The Fees ★

Being an independent school, we are able to keep our fees low. There are no franchise costs in our fees, what you pay for is the training, not the name.

We are confident that we offer the best possible training at the best possible price.

Families with more than one child at THE ACADEMY receive a 33% discount for each additional child.

There are three half scholarships available per school. Applicants wishing to apply for a scholarship should send a letter in support of their application to:

The Bursar
c/o The Academy Of Performing Arts
1 Rectory Lane
Houghton Conquest
Bedfordshire
MK45 3LD

Full details of all fees can be found on page two of the application form.





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